

NOVEMBER 1990

Guide

TO THE ARTS



JEFFERSON PUBLIC RADIO



NOVEMBER 2, 3, 4, 1990

You are invited to attend a weekend of cultural events and performances in charming Ashland, Oregon! Music, dance, opera, theatre, concerts, and more... A cultural cornucopia to suit everyone's tastes!

Friday, November 2

The State Ballet of Oregon performs *Dracula* with music by Franz Liszt, *Young People's Guide to an Orchestra* by Benjamin Britten, and a new work by Webster Young and Eric Hyrst, in the Angus Bowmer Theatre. 482-5789.
The Oregon Cabaret Theatre presents *The Oil City Symphony*. 488-2902.

Southern Oregon State College Dinner Theatre performance, Dorothy Stolp Theatre. 482-6348.

Actors' Theatre of Ashland presents *Frankie and Johnny in the Claire de Lune*, Miracle on Main Theatre. 482-9659.

Saturday, November 3

Fall for the Classics presented by the Rogue Valley Symphony Chamber Orchestra, Angus Bowmer Theatre. 488-2521.

Lyric Theatre Annual Musical Review, SOSC Music Recital Hall. 488-1926.

Foxfire performs an evening of upbeat and downhome music, Carpenter Hall. 482-4034.

The Oregon Cabaret Theatre presents *The Oil City Symphony*. 488-2902.

Southern Oregon State College Dinner Theatre performance, Dorothy Stolp Theatre. 482-6348.

Actors' Theatre of Ashland presents *Frankie and Johnny in the Claire de Lune*, Miracle on Main Theatre. 482-9659.

Sunday, November 4

Rogue Opera & Youth Symphony of Southern Oregon present a collaborative matinee. SOSC Music Recital Hall. 482-6400 or 482-2937.

The Oregon Cabaret Theatre presents *The Oil City Symphony*. 488-2902.

Southern Oregon State College Dinner Theatre performance, Dorothy Stolp Theatre. 482-6348.

For more event information contact the
Ashland Chamber of Commerce/Visitors & Convention Bureau
110 E. Main St., Ashland, Oregon, (503) 482-3486

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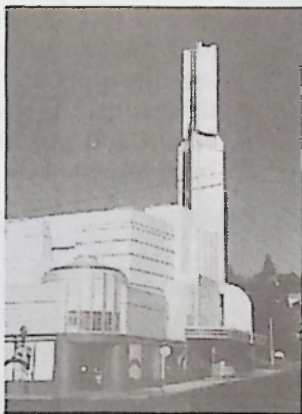
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Holly Webber and Michael Pocaro in Actors' Theater of Ashland's production of Frankie and Johnny in the Clair de Lune—see story page 4.



The Ross Ragland Theater in Klamath Falls—see story page 10.

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Front Cover: "November Leaves" by Virginia Vogel of Winchester, Oregon.



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Any photographs submitted to the *Guide* should be carefully marked to indicate both

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Jefferson Public Radio is a member of: NPR—National Public Radio, CPB—Corporation for Public Broadcasting, CPRO—Consortium for Public Radio in Oregon, West Coast Public Radio, and an affiliate of American Public Radio.

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Jefferson Public Radio welcomes your

comments:

1250 Siskiyou Blvd., Ashland, OR 97520-5025, (503) 552-6301

Several months ago I devoted this space to a column entitled "Serving Jefferson's Southern Residents." At that time I described our efforts to construct several satellite stations in Siskiyou and Shasta counties to better serve our listeners in those areas of northern California.

We are extremely pleased to report that on September 12 the Public Telecommunications Facilities Program (PTFP), at the U.S. Department of Commerce, announced a \$303,015 grant to make possible the construction of those stations. Under that grant we will install a high-power satellite station in Mt. Shasta and another in Burney (located in eastern Shasta County). The Mt. Shasta station has an extra component, called a high-power booster, which will be installed in Yreka. The booster is the first of its type in public radio

anywhere in the nation and will optimize reception to the conditions which exist in northern Siskiyou County. Also included in the project are two translators which will

be necessary to the operation of these stations in some areas of Siskiyou County. While not funded from the PTFP grant, FCC regulations require that we install a studio in Shasta County, for the Burney station, and that is also part of the facilities to be installed.

These facilities will dramatically improve our service in these areas. Currently, they are served by 10-watt KSOR translators. Such a tiny power level simply cannot adequately penetrate the extremely rugged northern California terrain and listeners there have labored under that problem for many years. Despite these serious limitations our northern California members have been extremely loyal and supportive. Some of these communities boast among the highest per capita Listeners Guild membership in our entire system. When we began installing satellite stations in Oregon, in 1987, these listeners began asking for similar installations in their areas. The Siskiyou County Board of Supervisors, the City Councils of Weed, Yreka and Mt. Shasta, and the Associated Chambers of Commerce of Siskiyou County all passed resolutions asking for this service. A host of private citizens in eastern Shasta County joined them by circulating petitions.

California Satellite Stations Underway

When the system is completed it will strengthen all of Jefferson Public Radio.

As our satellite station construction has proceeded in Oregon, northern California has been the largest region we serve which has lacked the program choice between KSOR and the service provided on our other FM satellite stations. In fact our plans to further differentiate the programming between KSOR and our other stations have actually been impeded by our lack of FM satellite stations in northern California.

For all of these reasons the northern California project has assumed great importance over the past two years. With the federal funding in place, we must now raise a very large matching sum to the federal grant. We intend for these funds, which total more than \$115,000, to be raised entirely from California sources including our members there, California businesses and from philanthropic sources. When the system is completed it will not only provide improved service in

We are extremely gratified that a project in which we have so heavily invested ourselves, and which has been so extensively supported in the region, is moving forward.

northern California but will strengthen all of Jefferson Public Radio. For the more listeners

we are able to serve well, the more support we may anticipate to help spread the burden of supporting public radio costs over a larger population base.

When completed these facilities will include a 2,500 watt station in Burney on 89.7 FM, a 2,200 watt main station in Mt. Shasta on 88.1 FM with a 2,200 watt booster station, also operating on 88.1 FM, in Yreka. Two translators of the Mt. Shasta station will also be constructed. One, in Mt. Shasta, will operate on 89.9 FM and another, in Dunsuir, on 90.3 FM. A tremendous amount of micro-wave equipment needs to be installed on mountain tops between Ashland and Redding to connect all of this equipment together and the Burney/Redding studio also has to be installed.

It's a huge undertaking. The PTFP grant is the largest grant we have ever received. The construction which we now are undertaking represents the largest concentrated construction project in our history. Building all of these facilities will require two years and northern California listeners will not notice any change in our services until we are well along with the construction. We are extremely gratified that a project in which we have so heavily invested ourselves, and which has been so extensively supported in the region, is moving forward.

Over the years I've given a lot of thought to the concept of the state border as it affects our broadcasting activities. The past two years, with planning for this project underway, has been a time for renewed attention to the intricacies of the relationships between our Oregon listeners and our California listeners, and our own role in connecting the whole. Along those lines considerable thought went into selecting the name Jefferson Public Radio for our network of stations, a name we adopted last Spring.

In a similar vein, we have given much thought to what call signs to give these new California stations. KSOR—K, Southern Oregon—has represented a regional service based in southern Oregon. As our FM satellite

...northern California has been the largest region we serve which has lacked the program choice between KSOR and our other FM satellite stations.

stations have been constructed to date they have been satellites of KSOR and we have used call signs which denote that—KSMF, KSBA, KSKF and KSRS (which is under construction). Originally, we intended to call these California stations by similar call signs, KS-somethings. But, on reflection, we've taken a different approach.

Our main station in northern California will be called KNCA, K-Northern CAalifornia. That service will, like KSOR, serve as a regional hub. We won't be undertaking production activities anywhere to the degree that we do in Ashland. But there needs to be some gathering of news and arts performance programming in northern California to properly serve our listeners there. Thus, the Siskiyou County station will, functionally, be a satellite of KNCA rather than KSOR, although the KSOR and KNCA programming will be quite similar. There will, however, be times when California political events, or even local music programming, will suggest broadcasting that material

only over our California facilities, a segmentation not possible with our current configuration.

The bottom line, however, is not the differences between these services, these listeners, and these stations. I believe we all have much more to gain by sharing our views, our culture and our passion for public radio, than by dividing things at the border. Thus, the cornerstone of this undertaking will be an extension

...we have much more to gain by sharing our views, our culture and our passion for public radio, than by dividing things at the border.

of our ability to share programming with one another. We will be able to do a better job for our California listeners as a result of this project. But we will also gain in perspective here in Oregon. And the focus of our efforts will be to continue forging and strengthening this alliance between listeners throughout the huge region we serve.

Bon voyage, KNCA.



Ronald Kramer
Director of Broadcasting

Ashland's Autumn *Cornucopia*

By Michael Gibbs

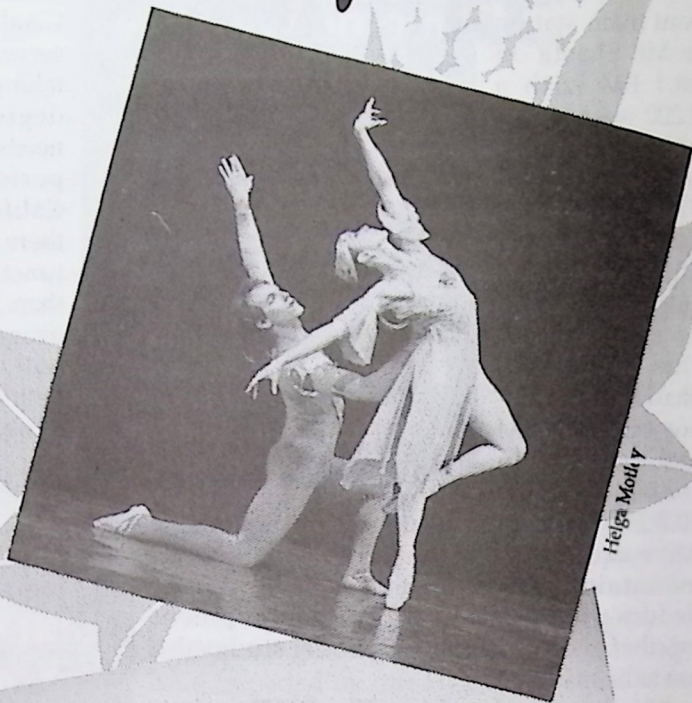
The stage is set. In fact, many stages are being set and lit as theater, dance and music prepare to blow away the dull dark soundless days of autumn as the Ashland Visitor and Convention Bureau trumpets, with its horn of plenty, the debut of the First Annual Fall Performing Arts Festival. With a hailfellow-well-met jocular air, Ashland is set to kick up its heels and kick off its post Shakespeare Festival doldrums with an elaborate series of performing arts productions beginning November 2nd.

Starting Friday, November 2nd at 8 p.m., The State Ballet of Oregon will present a performance of *Dracula* with music by Franz Liszt. The performance will be held at the Angus Bowmer Theater. General admission is \$15.00, with children 12 and under \$10.00. For reservations, call (503) 482-4789.

But perhaps you have something more jazzy in mind. Then you should consider Friday's performance by the Hugh Fraser Quintet at the Mark Anthony Lounge at 9 p.m. with a \$4.00 cover charge. The Quintet was formed in 1986 as a forum for five of Canada's most talented jazz artists: Hugh Fraser, trombonist, pianist and composer; Can Ryga, saxes; Phil Dwyer, piano and saxes; Chris Nelson, bass; and Blaine Wikjord on drums. Voted "Most Outstanding Young Canadian Jazz Artists" at the Concours de Jazz de Montreal, the Quintet has thrilled audiences with their show-stopping performances on stage, radio and television as they toured Canada, the

United Kingdom, Ireland and northwestern Europe. The Quintet received a Juno Award for the "Best Canadian Jazz Album" of 1988 after releasing their first album, *Looking Up*. Their second album, *Pas de Probleme*, is also available on the Jazzimage label. Sponsored by the Canadian External Affairs Department, the Quintet is now on their debut tour of the United States. For more information on the performance call (503) 482-1721.

In a mixture of satire, nostalgia and simple insanity, The Oregon Cabaret Theater will be presenting *Oil City Symphony*. The mixture,



Helga Modly



says Clive Barnes of the New York Post, "proves totally bewitching." From the creators of *Pump Boys and Dinettes*, this completely engaging show is the story of four alumni of a small town high school who return to put on a recital in honor of their beloved music teacher, Miss Reaves. "The show's secret," Barnes goes on to say, "is that it keeps near enough to the truth to be sweet, yet is exaggerated enough to be screamingly, heartshatteringly funny. This is better than John Philip Sousa played on massed kazoos with free ice cream sodas and bubble gum. This is dangerously and hilariously like the real thing. Do not miss it—it's a gusher!"

The Oregon Cabaret Theater will be performing *Oil City Symphony* during the festival, Friday, November 2 – Sunday, November 4 at 8 p.m. Tickets are \$14.00 and \$12.00. For more information call (503) 488-2902.

As the nights get longer, it seems appropriate that a dark comedy will open its production run on the first night of this fall festival. And that is just what the SOSC Theater Arts Department is going to do with

the imaginative and startling *Reckless* written by Craig Lucas. Bill Geisslinger, well known for his keenly crafted performances at the Oregon Shakespeare Festival, will direct this funny play with its absurd view of American life. *Reckless* will be performed at the SOSC Center Stage Theater Friday, November 2nd with subsequent evening performances November, 3, 4, 10, 11, 17, and 18 at 8 p.m., with an afternoon matinee Sunday, November 11th at 2 p.m. General admission is \$8.50; seniors \$7.50; SOSC students \$5.00. For reservations call (503) 482-6348.

Not to be out-performed, Actor's Theater of Ashland (ATA) will be offering two productions: *Frankie and Johnny in the Clair De Lune* at the Minshall Theater in Talent and *Trojan Women* at the Miracle on Main Theater in downtown Ashland.

Now in its eighth season, the ATA is a regionally acclaimed resident theater nationally recognized by NPR and DramaLogue Magazine. The company has been a springboard for actors entering the Oregon Shakespeare Festival and a home away from home to Festival directors who have a desire to stretch their range of topic and content in a variety of plays that, while including the familiar, also include contemporary comedies and dramas by exciting new playwrights just bursting onto the Broadway scene.

Frankie and Johnny in the Clair De Lune was written by Terrence McNally and will be directed by Kirk Boyd. It is a contemporary romantic comedy for those who still believe in



Christopher Briscoe



Maija Talso

Upper left: State Ballet of Oregon. Left: The Hugh Fraser Quartet. Above: Foxfire.

Above right: Barry Lloyd, Ann Bass, Sterling Tinsley, and Irene Silbert in Oregon Cabaret Theatre's production of *Oil City Symphony*.

love. Playing at the Minshall Theater, located at 101 Talent Ave., in Talent, it will be performed Friday, November 2nd and Saturday, November 3rd at 8 p.m.

Trojan Women by Euripides has been adapted by Hilary Tate and will be directed by James Edmondson. This play within a play takes place in a CoMadre camp in Central America. The mothers of those who have disappeared improvise their version of this ancient, archetypal tale. The dance of defiance and despair begins for the women of Troy when their entire civilization becomes a casualty of war. Performances in the Miracle on Main Theater, 295 East Main Street #5, Ashland, will be held November 2 & 3.

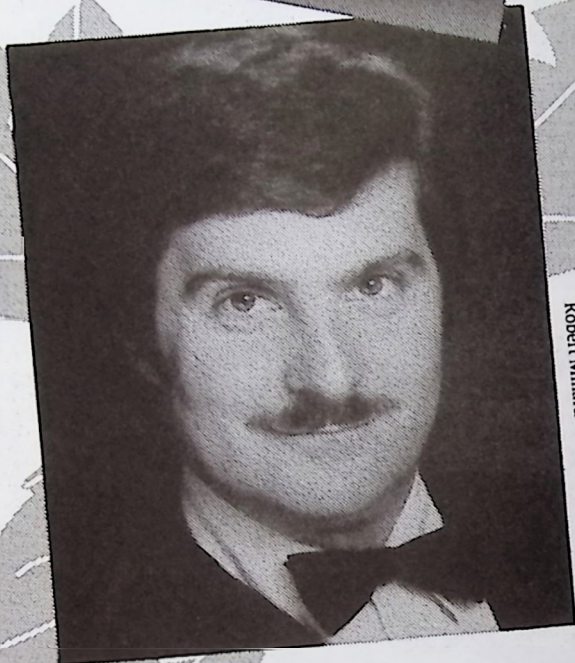
Tickets for both Actor's Theater productions are \$8.00 in advance, \$9.00 at the door and are available at the Blue Dragon Bookstore in Ashland and Larson's Superstores in Medford. For reservation and information call (503) 482-9659.

The cultural activities continue their brisk tempo into Saturday as the Chamber Orchestra of the Rogue Valley Symphony conducted by Arthur Shaw, performs *Concerto for Cello and Orchestra in C Major* by Franz Joseph Haydn with guest cellist Kenneth Finch, *Suite #2 for Small Orchestra* by Igor Stravinsky, *Symphony #1 in C Major* by Ludwig von Beethoven, and *Overture to Fingal's Cave* by Felix Mendelssohn. The performances will take place at the Oregon Shakespeare Festival's Bowmer Theater at 8 p.m. General admission is \$13.00. Tickets may be purchased at Cripple Creek Music in Ashland or from Larson's Superstore in Medford or by calling (503) 488-2521.

The Lyric Theater also joins in the parade of performances by offering a special evening as it marches down a musical review of past shows which include *Man of La Mancha*, *The Fantasticks*, and *Jacques Brel is Alive and Well and Living in Paris*. Coupled with this great music will be a preview of upcoming shows such as *Guys and Dolls*, and *I Do, I Do*. Known for fine performances and Con Brio casting, the Lyric is sure to be a welcome addition to the Fall Performing Arts Festival. Held at the Southern Oregon Recital Hall Saturday,



Christopher Briscoe



Robert Millard

November 3rd at 8 p.m., tickets are \$9.00, students \$8.00.

With the advent of November and light deprivation, there comes a time when one needs a bit of sunshine, a bright spot in the days. Enter stage left, Foxfire—a luminescence, a will of the wisp magical luring of music. Often called a bluegrass band, Foxfire has more than one kind of spark, with its variety of styles ranging from swing, reggae, to rockability, and from cowboy and a capella spirituals to Irish and jazz. It has often been heard said, "If you want to be entertained, see a Foxfire concert." Selected for the "Oregon on Tour" program by the Oregon Arts Commission, Foxfire can be heard at the Oregon Shakespeare Festival, Carpenter Hall

across from the outdoor theater, Saturday, November 3rd at 8 p.m. Tickets are \$7.00 and are available at Cripple Creek Music in Ashland and Sackett Western Wear in Grants Pass. For information or out-of-town reservations, call (503) 488-0104.

Besides the events that play throughout the weekend, Sunday sees the addition of the Rogue Opera and Youth Symphony of Southern Oregon to Ashland's Fall Performing Arts Festival. The Opera in a collaborative matinee with the Youth Symphony will be serving up an exhilarating program of familiar operatic duets and classic orches-

tral selections. Larry Fee and John Paul Solomon will be on stage to sing duets from classical opera and operetta, ranging from Puccini to Gilbert and Sullivan.

In a joint program, the Youth Symphony will be doing classical selections from the great composers. These fine musicians, ages 12 to 23, perform during their own season and have also performed with the Rogue Valley Symphony. Noted for their musicianship and musical quality, the group will be celebrating the arrival of their new conductor from Strasburg, France, Sylvain Fremaux. The program will be held in the Southern Oregon Recital Hall, Sunday, November 3 at 3 p.m. Tickets are \$7.50 general admission; seniors and students \$6.00. For reservations call (503) 482-6348.

So shake off your doldrums; Ashland's Autumn cornucopia, its horn of plenty, has been blown. Let the gladsome times begin and trip the light fantastic.

Michael Gibbs is Chairman of the Ashland Visitors and Convention Bureau and owner of the Winchester Inn. He has written extensively for various newspapers and magazines. He is married to Laurie and has two children.



Kent Harrison



Don Wright

Upper left: Laurance Fee joins the Rogue Opera.

Left: Rogue Valley Symphony Conductor Arthur Shaw.

Above: Holly Webber and Michael Pocaro in Actors' Theatre of Ashland's production of Frankie and Johnny in the Clair de Lune.

Above right: John Paul Solomon joins the Rogue Opera.

Right: The Youth Symphony of Southern Oregon.



My Favorite Staff Stories

Weekend Edition host Scott Simon
Reminisces on the Program's
Fifth Anniversary

By Scott Simon

When flattering letters are received at *Weekend Edition*, they can make me squirm. *Weekend Edition* is a result and reflection of the best efforts of all of us who work on the program; the trick of art that we can sometimes achieve is to deliver individual expression out of a process that is congenially collegial.

When the creator of our program, Jay Kernis, departed our company for CBS almost three years ago, I remember him saying, "For years, you tell yourself it's the work that keeps you here—until one day, if you leave, you realize it's the people." Well, almost five years into *Weekend Edition*, I find myself casting back to moments we've been able to share with people who have put this program together.

CINDY CARPIEN, now our senior producer, and I visited Ethiopia to report on the famine unfolding there. One day, we were taken to a village in the south of the country by our companions and sponsors of the trip, the United Nations International Children's Emergency Fund. Cindy and I had initially resisted the trip south because this was an area in which neither the famine nor the civil war was occurring; our time was limited, and we did not want to spend two days in a place of relative comfort and tranquility when the world's worst wars and famines were in the north.

We went to a town called Jimma. Cindy and I exchanged grimaces when met at the landing field by the town mayor and head of the Communist Party—it was exactly the sort of socialist-people's-Chamber of Commerce reception we were hoping to avoid. As they took us around their town, I did not roll tape, wanting to save such resources for recording the war and famine.

They took us to see the new water pipes, and the new water reservoir, built by hand, out of mud and straw bricks, the imprints of human thumbs impressed on the tops of the railings that reigned in the water.

"Please, please," said one man, "you must see our new VIP toilets," (it turned out to mean Ventilated Improved Peat) and so we did, pausing for a photo by hand-built cement cisterns that would reduce disease in the city. They showed us community health centers, where insulin and rehydration formula had to be kept on ice in a tin bucket. They took us to an orphanage, where we romped on the fields with children who had been born out of the suffering of the country—young, strong, bright faces who helped us see how innocence can survive even famine and massacres.

By the time we met a 100-year-old midwife who used an old, broken Barbie Doll and shower curtain to show us how she birthed babies, we had fallen deeply in love with Jimma. The mayor and the head of the local Communist Party rather impulsively announced they would throw a dinner that night for us, in the one public room in town. Food was scarce in the city, but generous in supply for us that night—some lamb (I think; any other possibility I don't want to contemplate), rice, and gum-invigoring Ethiopian bread.

With much ceremony, a bottle of Johnny Walker Red Label was produced. Toasts went round to friendship between our two countries, friendship between our peoples, friendship between us. Cindy looked at me, to lift me from my seat with her eyes so that I could make a proper salute.

Feeling a fraud, I lifted a glass. "We came as strangers, we leave as friends." Cindy smiled, covered a laugh, and smiled broadly at our hosts. I gave the toast, but they all encircled Cindy, to laugh with her, share a confidence, ask her to take a letter to a brother living in Arlington, Virginia. Our government minder was totally subverted by Cindy's kindness; instead of keeping us on a short leash, she stayed behind in various rooming houses to rest while we scurried around the country. She looked forward to Cindy's return so the two of them could share confidences about life, a woman's lot, and Italian men.

When we left Ethiopia, I had dirty clothes and sandy shoes in my luggage. Cindy had the



Scott Simon

names, addresses, and enduring devotions of scores of people we had met, and that she had touched and befriended.

NEVA GRANT is known, without contradiction or rancor on our staff, as simply our most-accomplished producer, approaching each story with a depth, dedication, and sense of insight (something not easy to acquire for all stories) that is unrivaled.

Once, on a trip to Montreal to report stories on the spectre of Canadian secession, we also decided to produce a piece on what is possibly the most successful professional sports franchise in the world—the Montreal Canadiens hockey team.

Neva is a cosmopolitan woman. She has been to the Bolshoi, and doesn't read just the cartoons in *The New Yorker*. She had, however, never been to a professional sporting event.

After the game, Neva, our engineer, Michael Schweppe, and I moved down to the locker room to interview the players. Over the past decade the presence of women in men's team sports locker rooms has become quite ordinary. Women reporters, photographers, and producers roam freely to interview the players. It is, however, still a locker room, with men toweling off from showers, stripping off sweaty undergarments, scratching, and grumbling. The manner is to be professional about displays of the human form, rather like a doctor; one looks without betraying surprise.

First up, we recorded a young hockey linesman recollecting the game. He was wearing a towel — around his shoulders. Neva gave off a silent shriek of fright, crumpled her face behind her hand, and whispered fiercely, "He's naked." Michael Schweppe and I reassured her that such behavior was within hockey locker room rules.

A few moments later, we moved on to capture the comments of a young defenseman. I think he was from Scandinavia, and I have a recollection of blond curls, still dewy from the shower. Muscular, feckless, and towel-less, he was holding forth Scanda-Franglais about that night's game, like some Rodin sculpture divested of the hockey suit. Neva looked on with sober concentration.

"You know," she said, "I think I like sports..."

MARTA HAYWOOD is our assistant editor, our first line of contact with the people we hope to interview. She has a file full of letters and cards from prominent and important people who found the experience of being stalked and landed by Marta so pleasurable they were moved to write in thanks. Often, it is Marta who comes out to greet guests when they arrive to be interviewed in our studio.

Once, we were set to talk to Jan Morris, the esteemed British journalist, war correspondent, historian, and travel writer who used to be James Morris. Ms. Morris took a seat on the flimsy green sofa in our reception area, and commenced to read a collection of *National Enquirer* headlines hanging there.

"My," said Ms. Morris rather stiffly, "a rather salty group of headlines you keep up there, what?"

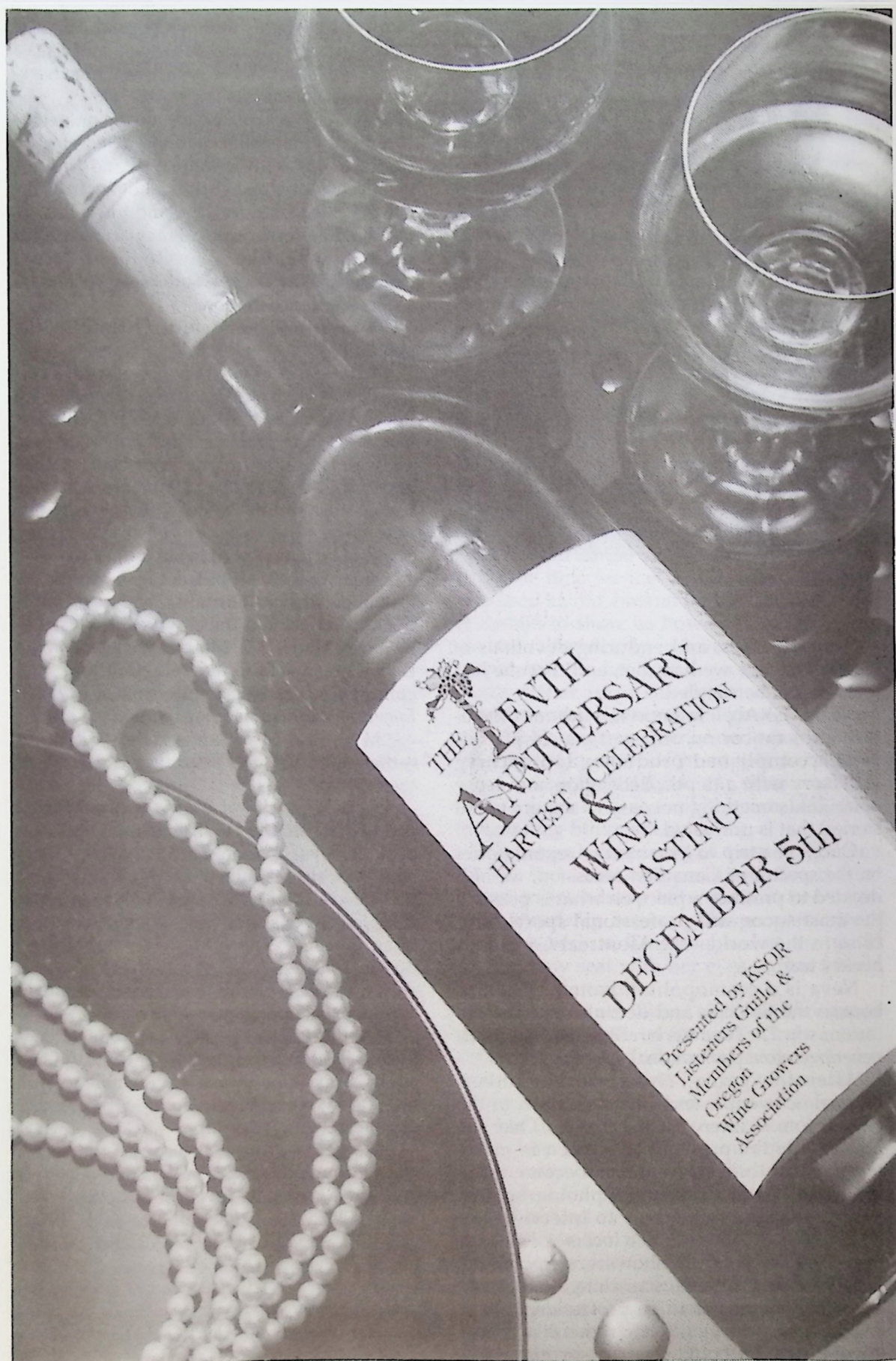
Marta, who felt Ms. Morris was only being vedddy British, tried to thaw her with enthusiasm. "Oh yes ma'am, aren't they crrrazy?" And then, she read them off. "Look at this one: 'Revealed: Adolf Hitler Was A Woman.' And then, look at this one: 'Muammar Ghaddafi A Drag Queen.'" Then, Marta's voice slowed down. "Elvis...A..." She realized she was entertaining the world's best known veteran of a transsexual operation.

MANDALIT del BARCO, a producer, and STEVE TRIPOLI, our editor, have just joined us. It is my hope to one day be able to look back on five years of anecdotes in the pleasure of their company, too.

Five years of working round the week, often through the night, in the bond of people you have grown to love, on something you have built together that you care about, keeps me in the mood of Edna St. Vincent Millay's poem:

*We were very tired
we were very merry
we had gone back and forth
all night on the ferry.*

MARK YOUR CALENDAR



ORDER YOUR TICKETS NOW

Wednesday, December 5, 1990

6-9 pm

Windmill's Ashland Hills Inn Ballroom

20 Oregon Wines • Gourmet Oregon Foods

Jazz by the Robin Lawson Trio

\$25 General • \$20 Listeners' Guild Members

Proceeds to Benefit Jefferson Public Radio

COMMITTEE: Lorn Razzano, Ashland Wine Cellar
Sandra Sawyer, Attorney at Law
Bill Knowles, Ashland Vineyards
Sue Price, Ashland Hills Inn
and Catering provided by
Dorathy Anderson-Thickett of "Soup to Nuts"

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___ @ \$20 Listeners Guild member = \$___

___ extra glasses @ \$3 each = \$___

TOTAL = \$___

- ☐ My check is enclosed.
☐ Please charge my VISA or MasterCard:

No. _____ Exp. date _____

Signature _____

Name _____

Address _____

City/State/Zip _____

Please RSVP with coupon to:

KSOR Listeners' Guild, 1250 Siskiyou Blvd.
Ashland, Oregon 97520-5025

Order by mail only until November 14.

In case you haven't already heard, there is a state-of-the-art performing arts center in Klamath Falls. The people of the Klamath Basin have been treated to a wide variety of artists ranging from top name jazz, rock and country performers to ballet, several quality local productions, classical performances and even a 1940's Radio Hour. Financially, as is to be expected, the going hasn't been especially easy. The theater itself is a cross between traditional 1940's art-deco styles and modern scientific acoustics. The man behind the scene is a self-described triple-A personality. He is Charles Cossey, Ross Ragland Theater General Manager, unofficial artistic director, janitor, chief cook and bottle washer. Occasionally he has even been persuaded to act in some local productions. It's never easy to get him to sit still, especially for an interview. Charles toyed with a Tootsie Roll Pop and took a few moments to answer several questions about this performing arts jewel in the Klamath Basin.

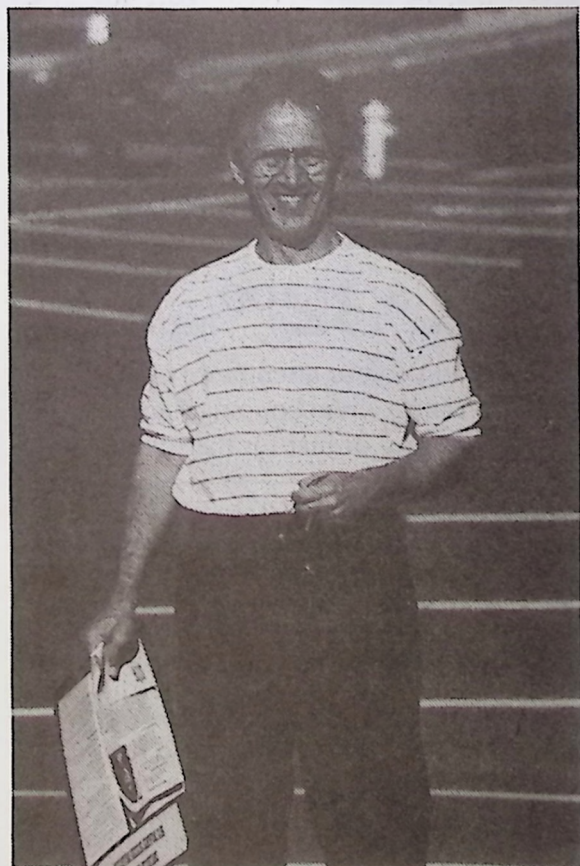
Give us the history of the Ross Ragland Theater.

It began back in the 70s when a group of concerned citizens in Klamath Falls felt very strongly that a community center should be built for the citizens of the Klamath Basin. That center was to be a performing arts center or a community concert center or a convention center. It took many different forms as the concept was considered. It was basically headed by Ross Ragland, who was a civic leader who worked on church projects, in politics, hospitals and with the United Way...there's almost nothing that he didn't work on in the course of his life. He was also involved with The Linkville Players, and had at least some early involvement with The Oregon Shakespeare Festival. When the Esquire Theatre, a 1940's thousand-seat art-deco building, closed in 1982 there was concern that it would be demolished. The building was purchased by a group called the Ladies Community Lounge League for \$90,000 in accumulated tax-revenue funds from the demolition company. They then passed the title to the City of Klamath Falls for use as a community arts center. After a major remodel the current Ross Ragland Theater was born. They did this also to secure a permanent home for themselves since they are located in the theater building. The City of Klamath Falls then formed a board of volunteers called the steering and planning committee who set out to raise the money for the construction of the theater. It took about five years of fund-raising before enough money was raised to construct the Ross Ragland Theater. It was to have taken

The Man Behind the Klamath Basin's Performing Arts Jewel



By Raoul Charles Van Hall



Charles Cossey, Ross Ragland Theater General Manager.

about 1.6 million dollars; however the lowest bid came in at just over 2 million dollars. It was the Jeld-Wen Foundation that raised the additional money. The Jeld-Wen Foundation's \$550,000 grant gave them the right to name the theater, and they named it after Ross Ragland, who had died in 1986 of a heart attack.

How did you get involved with the Ross Ragland Theater?

I had been involved with Opera Colorado in Denver and originally moved to this area to open a country inn. I had also been an investment banking consultant with a background in finance. In mid-June of 1989 the Ross Ragland Theater was in a bad financial state, having run through a lot of money during its opening arts festival. All of its original management had been fired. The plan was to start running it with a committee of volunteers. I didn't really want to get involved at first, but one of my worst habits is the performing arts; I have a great devotion to them. I came to Klamath Falls to meet Frank Drew and the rest of the steering and planning committee and spent two days listening to their plans of running the theater with volunteers. Having spent 18 years on Wall Street in the investment banking business and being pretty good at analyzing a situation, I decided that I didn't think the theater could be run by volunteers. I offered my services as acting general manager. There was a first-rate performing arts facility here that was not going anywhere. Two days after volunteering, I became the acting general manager. I was asked to accomplish three specific things: to achieve the formal not-for-profit status, to separate the theater from the City of Klamath Falls, and to set up an overall concept for the theater.

Do you think that this area can support a performing arts center?

Well, that's a question that remains unanswered. Certainly for certain kinds of events. It's clear that there is not a wide basis of experience within the 60,000 people that live in the Klamath Basin for attending live theatrical events as opposed to the people in the Rogue Valley or Ashland where there is a high attendance level and involvement with the theater. Part of our role is to educate our audience. The goal of our theater is a very simple one—to bring the best in the performing arts to the people of the Klamath Basin. It will take another year of experience to find out what people will

or won't go to see, and at what level they're willing to attend. So far it's been spotty.

What criteria do you look for when booking artists?

Primarily quality performing artists. Also, we need to balance what we do in programming. There is a programming committee. Plus, I use my own pretty broad-based knowledge of the entertainment business. I've set out to try to find things that I think will be interesting to the people that want to attend events here. I look for recognizable names, because I've learned that regardless of talent, unknowns don't sell very well here. I'm not sure that price is a factor.

Klamath Falls is kind of a "meat and potatoes" town. How has the community responded to some of the more eclectic artists you've brought to the theater?

Well the 250 to 350 people that seem to attend those kinds of events give them standing ovations! And I would say that 50 to 60% of the concerts that we've done have had standing ovations. So I know that they've been well entertained. That the house hasn't been full is somewhat dismaying.

How is the Ross Ragland Theater doing financially?

It is currently in a deficit position.

Specifically, is there a timetable that you've been given as to when the theater needs to be in the black?

No. The theater has been given the overwhelming support of the board of directors. They have the same kind of concerns that I have about what it is that makes one kind of event sell and another not sell. The difficulty of the theater is if you have six events in a month, and three of them lose money, then the money that those three have lost effectively eats up the profit that you would make on the other three. Theater is a risky business as we all know. Plus you're still left with paying the

overhead. And the overhead that we currently have, depending on the time of year, ranges from \$12,000 to \$15,000 per month. The difficulty comes when you have six events in a month and they all lose money. So you've made no money for the month, and you still have that monthly overhead. The only way that you can try to make that up is through private contributions. But we feel that we've accomplished a lot in the past year, and we're learning a lot. I think that the theater is running smoothly, but finance is the worst part. But all theaters have financial problems. Ashland has problems. The Hult Center in Eugene has problems. Portland Civic has problems too, unless some major endowment comes along, or some state, municipal or private angel comes along. The Ross Ragland receives absolutely no annual tax funding of any kind. This theater is privately built and operated. Which is really unusual I might add.

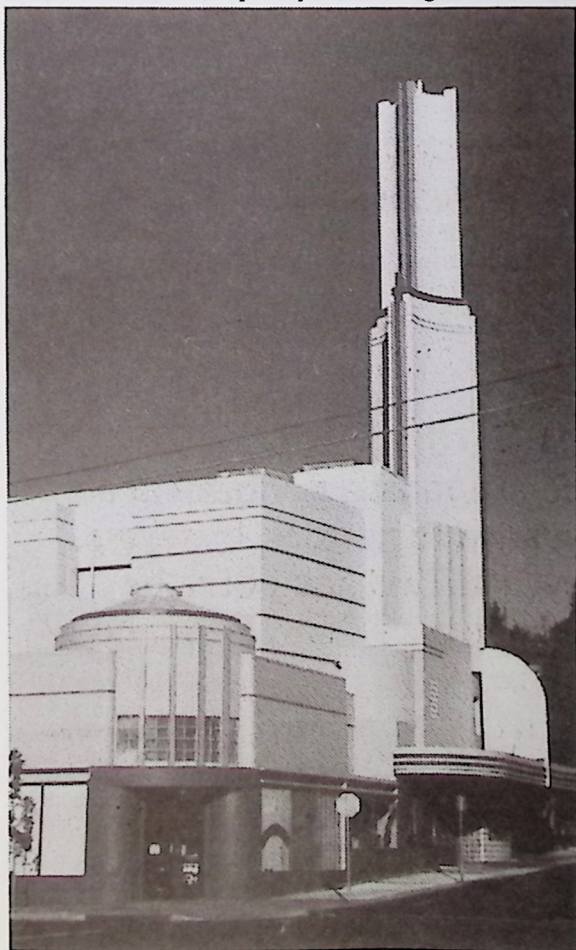
Do you feel that the business community in Klamath Falls is supporting the theater's activities?

Exceedingly. The theater would not be here without the volunteer support it's had from the people who have worked on the theater combined with the continuing willingness of the business community to donate goods and services and money to the theater. They were instrumental in seeing that the theater was constructed in its initial phases. In fact, the broad-based support is something that is always there for us. The movers and shakers in this city really seem to want this theater to exist. There's a growing benefit to this community to see this project succeed. The Oregon Shakespeare Festival's estimated economic benefit which produces roughly 350,000 theatergoers per year plus another 350,000 tourists per year is estimated at having an economic impact in the valley of about 60 million dollars per year. So if you equate that to our estimated 60,000 persons per year, there is an obvious economic benefit to our community. It can help in the revitalization of downtown and be a visible symbol of the fact that Klamath Falls has something culturally to offer people. The business community also realizes that the theater can add to the overall quality of life here. I see the Ross Ragland Theater someday becoming a destination stop for people traveling the west coast. In the overall sense, the theater is an asset to this community. Certainly if the people who come to this community and consider this a potential place to live, combine the theater with the area's physical features,

our 290 days of sunshine per year, the high, dry climate and lack of rainfall. Klamath Falls has a lot to offer.

What are you doing to attract people from other communities to the Ross Ragland Theater? For example the Rogue Valley or California.

We automatically attract people from northern California. In the same way that there is some traffic from the Klamath Basin to the Rogue Valley, there is also some traffic that travels the other direction. Certainly if we continue to offer the quality of events that we do, more and more people will make the trip. The quality that we have offered so far ranges from the Soviet Acrobatic Revue to Dave Brubeck to other artists that don't necessarily appear at the Britt Festival or elsewhere in the Rogue Valley. I think that what we intend to do is continue to put the Ross Ragland Theater in front of the people in those areas as an alternative quality performing arts center. The Britt Festival is only seasonal in its outdoor setting, and Ashland is all pretty much legitimate the-



The Ross Ragland Theater in Klamath Falls.

ater with cabaret and some other things, but there's not a lot of performing arts other than what happens with regard to the Oregon Shakespeare Festival. So we think that there's an opportunity. That's the reason that the Ross Ragland Theater is billed as the only year-round, fully operational, multi-disciplinary performing arts center in southern Oregon. The Ross Ragland Theater can distinguish itself as a theater which is capable of presenting equally well all of the performing arts from symphony orchestras to classic ballet companies to modern dance, musical theater, straight drama, soloists, instrumentalists, choral, ensembles, etcetera. Any one of the performing arts or any variation can be done well in this theater. The sight lines are extraordinary, the acoustics are very good. It's a first-rate theater. We are told that by the artists who have performed here...they are absolutely stunned to find a facility of this quality in Klamath Falls.

What is the biggest frustration you have in a job like yours?

Well not in the negative sense, but the biggest frustration I have is being responsible for absolutely everything, even scrubbing the toilets! It's not being in charge, but being responsible.

Conversely what gives you the most pleasure?

Seeing a show run well and seeing a standing ovation. It's really very simple. I sort of feel like a cook who has cooked all day to serve up a fancy meal. By the time the show gets there I'm no longer interested in the meal—I'm just interested in the party going on.

You have actually been persuaded to perform in several events. That has got to be unique for a man in your position.

My career is over in that area! I should have taken my own advice. I was invited to perform in a small roll in an all-dance production of *The Wizard Of Oz*. Fortunately it was a non-speaking, non-singing and virtually non-dancing role, which helped a lot.

What can we expect for the Ross Ragland Theater in 1991?

The programming committee has worked with the board of directors to set up a 1990-1991 subscription series. We were under a lot of criticism last year for not having a subscription series. People like that. I think it provides a frame of reference and they can make their choice about buying tickets and choose what performances they want to see and then feel pretty good about knowing when they are and when to go. So we are putting together a series of about twenty-five events. We've broken the theater up into three seasons: the Fall Season, Winter/Spring Season and Summer Season. They will include family entertainment, a children's series, jazz, classical, theater and miscellaneous events. We will also have a production of a major Broadway musical next June and July. In the Spring we're bringing in among others the Kingston Trio, the Tchaikovsky Chamber Ensemble; a group of twenty-six Soviet musicians, the Tom Grant Jazz Band, the Oregon Ballet Theater, and also the Woody Hite Big Band. Of course we are currently working on many others too.

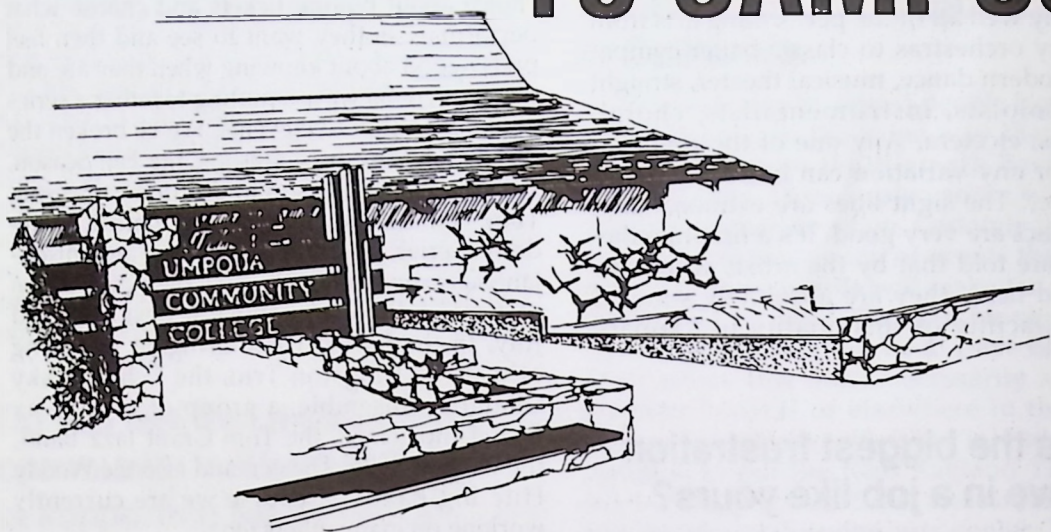
To the seven to ten thousand potential readers of this interview, what would you like to say to them that you haven't already said?

If you haven't already taken the opportunity to see an event in the Ross Ragland Theater, you ought to treat yourself, come visit us and find out what live theater is all about in the Klamath Basin. See you at the theater!



Raoul Charles Van Hall is an occasional contributor to The Guide To The Arts, writing about events that happen in the Klamath Basin. Raoul has been involved in broadcasting for almost twenty years, and is currently employed as operations manager and host of Sunday Morning Jazz at KAGO Radio in Klamath Falls.

FROM CONCEPTION TO CAMPUS



A Large-Scale Sculpture Comes to Umpqua Community College

By Marie Rasmussen



Artist Tom Hardy with his sculpture "Birds."

The talented hands of Portland sculptor Tom Hardy are completing a bronze sculpture for installation on the campus of Umpqua Community College. The sculpture of Tom Hardy is familiar in many public places. In downtown Eugene a school of bronze fish mingles with jets of water in a fountain. A recent Hardy installation on Willamette University campus, Salem is a tribute to Oregon Senator Mark Hatfield. The symbolism in the Willamette sculpture is a pair of adult eagles nurturing their young. Nature and its various themes and patterns pervade the work of Tom Hardy.

Located five miles north of Roseburg in a serpentine-like bend of the North Umpqua River is Umpqua Community College (UCC). The natural beauty of the campus has been described as a setting anticipating artwork. Birds in flight are very much a part of the UCC condition. In Tom Hardy's bronze sculpture, birds flying in close formation will arch above the terraced pools in front of the UCC administration Building. The "Birds" in flight are fashioned so each bird appears to have a motion or flutter to its wings. The effect is more like a glimpse of flying birds than a study in static formation. It provides the viewer with a suggestion of implied movement. Thus Nature's design is rendered permanent by the artist.

The selection of sculptor Tom Hardy as the artist for this major work was based on his reputation and his vision. Hardy was born in Redmond, Oregon in 1921 and attended Oregon universities. He has made his reputation as an artist, teacher, and primarily as a sculptor. In addition to public art, private collectors and museums, nationally and internationally, own and exhibit his works. Living objects singly or in groups are the recurring theme. In pursuit of material for sculptural art, Hardy draws and paints preparatory sketches. Often he travels in search of exotic or uncommon themes. In September 1990 he spent

three weeks in Africa collecting ideas from wildlife. He selects bronze as a medium because it can be beaten, hammered, and welded until the natural form is described in permanent material.

The conceptual and manual work in Hardy's sculptures is done by the artist. He is assisted by Scott Stickney, a Portland resident formerly from Roseburg and a 1980 student at Umpqua Community College. Scott cuts the bronze following the patterns and instructions provided. He also assists with the finishing work and installation.

Funds for the "Birds" sculpture were provided by numerous private individuals and Douglas County businesses. Collectively these donations represent an appreciation for nature as art and art as a companion to the beauty of the campus of Umpqua Community College.

The college campus is reached from Interstate 5 at exit 129. Follow the signs to the college. Visitors may park in the area in front of the Administration Building.

Marie Rasmussen is an instructor at UCC and Chair of the Fine and Performing Arts Department.



An eagle from Tom Hardy's sculpture on the Willamette University campus.

Reading this month's *Guide* I agree with the writer R.S. in Grants Pass who says "I LOATHE *Dr. Science*!" I too find it such a waist of my ears... and such a perfect time to say something interesting, informative about science! If this man has a Masters Degree in Science surely he could find an interesting item to pass on instead of the dribble, non-funny stuff he comes up with. I turn off the radio when I hear *Dr. Science* is about to blubber! Nuff said!

A. C., Roseburg



Three shows it is *past* time to terminate:

1. Joe Frank *Work in Progress*
2. Garrison Keillor
3. Joe Frank *Work in Progress*

Good Stuff:

1. *The Met* (opera in general)
2. *All Things Considered*, *Jefferson Daily, Morning Edition*
3. *New Dimensions*, *Studs Terkel*
4. A lot of drama, e.g. *Jack Flanders*, *Lord Peter*, *Tolkien*, *Hitchhiker's Guide*, *the Zipper Productions*, *Sherlock Holmes*, *A Chronicle for Liebowitz*, NOT *Joe Frank*.
5. Ashland (City) Band Concerts

Suggestions:

Why do all of you abandon Ron Kramer when it's time to marathon for opera? Opera deserves your support, too! Rebroadcast *AfroPop* during the day... it's great, but late...

M. R., Selma



We have recently found KSOR and are enjoying so much "our kind" of music and clear reception here in Callahan, CA. So much on TV is insulting to a person's intelligence—violent and senseless, so we really enjoy available radio, most stations are full of static here in the mountains. Thank you for the good music and frequent news. At our ages (in the 70s) we tremble at the future of our youth.

R. R., Callahan



(I enjoy) all news, classical, electronic jazz. I like Russell Sadler but would appreciate opposite viewpoint for balance. Give premiums for new or increased contributions, bill the rest of us! I set down the middle of each month and pay my bills—I get tired of the hype at fund-raising time. We resubscribed as a result of the Fred Meyer Trust reactivation mailing not the marathons! We, the listeners of KSOR, are generally responsible citizens and know our responsibilities. Build future fund-raisers around this idea and see what happens...

R. A., Port Orford



We greatly enjoy your programming and listen most of the day when we are in the house.

Two suggestions:

1. Regarding listener support and marathons—

Drumming up money is always a drag for all concerned! Why not "propagandize" your listeners gently all year with acknowledgement to your supporters—"This programming is brought to you courtesy of the annual support of contributors such as Jim Smith of Yreka." OR "This programming is made possible by the support of our listeners who make annual contributions."

2. I have no idea what percentage of your support comes from northern California. However, those of us who live in CA do miss a lot of news regarding California. Can you do better by us?

R. R., Weed



Programs I particularly enjoy: *All Things Considered*, *Fresh Air*, *Harry Shearer*, *New Dimensions*, *Garrison Keillor*, *World Beat*, *The Folk Show*, *The Blues Show*, *Ante Meridian*. I think you do a fine job of programming in such a way as to bring at least something pleasurable to the greatest number of people. I commend the effort it took to create the network of translators and also appreciate KSBA. Thanks so much.

M. B., Coos Bay

Specials at a Glance



Conductors expected to help celebrate the Chicago Symphony's 100th birthday include (top left to right) Sir Georg Solti, Daniel Barenboim, (bottom left to right) Leonard Slatkin, and Lorin Maazel.

The Chicago Symphony 100th Anniversary Gala Concert will feature a host of world-renowned conductors appearing with the CSO, Sunday, November 11 at noon on KSOR. Join us in toasting America's finest orchestra as it turns 100!

The Miles Davis Radio Project concludes with a two-hour concert special, presenting the first live Miles Davis recordings since 1983, Wednesday, November 14 at 10:02 pm on KSOR, and Saturday, November 17 at 2:00 pm on KSMF, KSKF and KSBA.

Live from Greaseland: The Car Talk Thanksgiving Special brings you Tom and Ray Magliozzi (alias the Tappett Brothers) as you've never known them before—devouring dry turkey sandwiches in the back seat of a Yugo. Join them Thanksgiving morning (November 22) at 9:00 am on all stations.

A Gershwin Gala celebrates the composer with performances by Marian McPartland, Andrea Marcovicci, and stars from the Metropolitan Opera, Tuesday, November 6 at 7:00 pm on all FM stations.

Another birthday celebration this month is bassist Milt Hinton's 80th. The celebration happens on The American Jazz Radio Festival, Thursday, November 1 at 10:02 pm on KSOR.

The Thistle and Shamrock, Fiona Ritchie's weekly program of Celtic music and culture, came to Jefferson Public Radio in October. It airs Sundays at 3:00 pm on all FM stations.

She's back. And this time she's not fooling around. It's the galactic gumshoe, Ruby, in another series of techno-drama from ZBS Media: Ruby 3. Join the craziness Mondays at 9:30 pm on KSOR, beginning November 5.

A Concert in Celebration of Aaron Copland's 90th Birthday, November 14 at 7 p.m. Same-day broadcast of a concert by the Saint Paul Chamber Orchestra, conducted by Peter Bay, features Copland's Music for the Theater, *Quiet City*, Three Latin American Sketches, and the complete ballet, *Appalachian Spring*.



Milt "The Judge" Hinton

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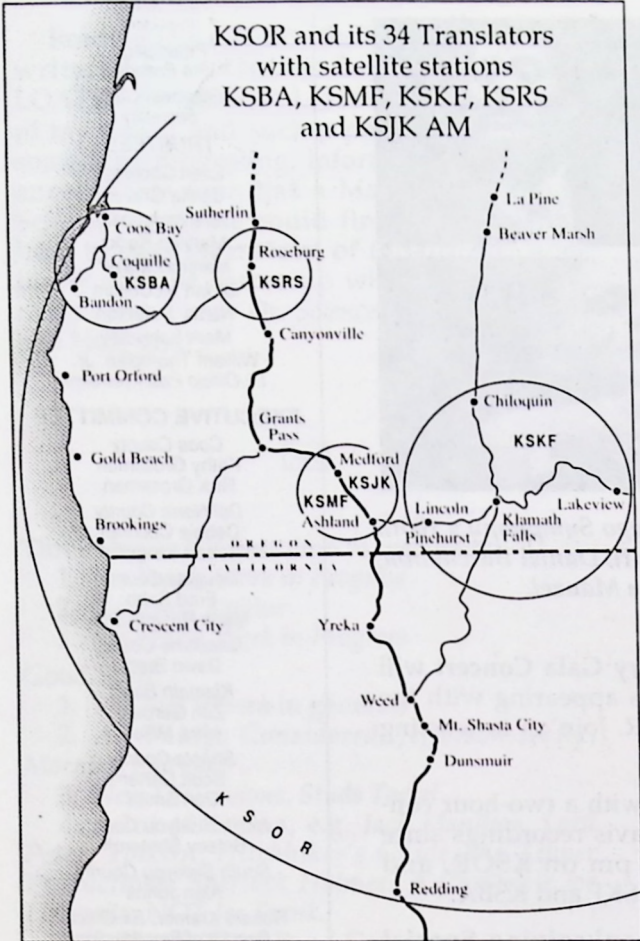
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KSOR, Ashland 90.1 FM

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Bandon	91.7
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Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

Jefferson Public Radio at a Glance



KSJK 1230 AM		Monday	
5:00		Morning Edition	N
11:00		Monitorradio Early	G
12:00		Soundprint/Joseph Campbell (Monday)	(T)
		Parent's Journal (Tuesday)	C
		Horizons/Crossroads (Wednesday)	F
			(F)
			1:00 M
			1:30 P
			2:00 E
			2:30 M
			3:00 M

KSMF 89.1 FM		Monday	
5:00		Morning Edition	S
9:00		Ante Meridian	(
10:00		First Concert	E
12:00		KSOR News	S
2:00		Pittsburgh Symphony (Monday)	(
		Detroit Symphony (Tuesday)	M
			S
			(

KSBA 88.5 FM			
5:00		Morning Edition	S
9:00		Ante Meridian	(
10:00		First Concert	E
12:00		KSOR News	S
2:00		Pittsburgh Symphony (Monday)	(
		Detroit Symphony (Tuesday)	M
			S
			(

KSKF 90.9 FM			
5:00		Morning Edition	S
9:00		Ante Meridian	(
10:00		First Concert	E
12:00		KSOR News	S
2:00		Pittsburgh Symphony (Monday)	(
		Detroit Symphony (Tuesday)	M
			S
			(

KSOR	Monday		Tuesday		Wednesday	
	5:00	Morning Edition	5:00	Morning Edition	5:00	Morning Edition
For dial positions in translator communities see page 19	7:00	Ante Meridian	7:00	Ante Meridian	7:00	Ante Meridian
	10:00	First Concert	10:00	First Concert	10:00	First Concert
	12:00	KSOR News	12:00	News	12:00	News
	2:00	Pittsburgh Symphony	2:00	Detroit Symphony	2:00	St. Louis Symphony
	4:00	All Things Considered	4:00	All Things Considered	4:00	All Things Considered
	4:30	Jefferson Daily	4:30	Jefferson Daily	4:30	Jefferson Daily
	5:00	All Things Considered	5:00	All Things Considered	5:00	All Things Considered
	6:30	Siskiyou Music Hall	6:30	Siskiyou Music Hall	6:30	Siskiyou Music Hall
	9:00	McTeague	9:00	Joe Frank	7:00	Music Memory
	9:30	Ruby 3	10:00	Ask Dr. Science	9:00	Selected Shorts
	10:00	Ask Dr. Science	10:02	Post Meridian (Jazz)	10:00	Ask Dr. Science
	10:02	Post Meridian (Jazz)			10:02	Miles Davis Radio Project
					11:02	Post Meridian (Jazz)

Through Friday		Saturday	Sunday
7:00 American ette (Thursday)	3:30 As It Happens	6:00 Weekend Edition	6:00 Weekend Edition
9:00 Cleveland City Club um (Friday)	4:30 The Jefferson Daily	11:00 Wha D'Ya Know	11:00 Sunday Morning
10:00 Monitoradio	5:00 All Things Considered	1:15 Southern Oregon State Football	2:00 El Sol Latino
11:00 Siskiyou Music Hall	6:30 Marketplace	4:00 Car Talk	5:00 All Things Considered
12:00 World News	7:00 MacNeil-Lehrer Newshour	5:00 All Things Considered	6:00 Monitoradio Weekend
1:00 Monitoradio	8:00 BBC Newshour	6:00 Modern Times	7:00 Sound Money
2:00 Marketplace	9:00 All Things Considered	8:00 All Things Considered	8:00 All Things Considered
	10:30 Sign-off		

Through Friday		Saturday	Sunday
6:00 St. Louis Symphony (Wednesday)	4:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
7:00 Baltimore Symphony (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
8:00 Nakamichi Music Hall (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz	4:00 New Dimensions
		2:00 Miles Davis Radio Project	5:00 All Things Considered
		3:00 Marian McPartland's Piano Jazz	6:00 Siskiyou Music Hall
		4:00 Studs Terkel	
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

Thursday	Friday	Saturday	Sunday
6:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitoradio
8:00 First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
9:00 News	12:00 News	10:30 World of Opera	10:30 St. Paul Sunday Morning
10:00 Baltimore Symphony	1:00 Nakamichi Music Series	2:00 Concertgebouw Now	12:00 Chicago Symphony
11:00 All Things Considered	3:00 Marian McPartland's Piano Jazz	4:00 Studs Terkel	2:00 United Airlines Presents
12:00 Jefferson Daily	4:00 All Things Considered	5:00 All Things Considered	3:00 Thistle and Shamrock
1:00 All Things Considered	4:30 Jefferson Daily	6:00 Whad 'Ya Know?	4:00 New Dimensions
2:00 Siskiyou Music Hall	5:00 All Things Considered	8:00 Sandy Bradley's Potluck	5:00 All Things Considered
3:00 Ashland Chamber Music Series	6:30 Siskiyou Music Hall	9:00 Bluesstage	6:00 The Folk Show
4:00 Lee Show	10:00 Ask Dr. Science	10:00 The Blues	8:00 Sing Out's Songbag
5:00 Ask Dr. Science	10:02 Afro Pop		9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
6:00 American Jazz Radio Festival	11:00 World Beat		
7:00 Ante Meridian (Jazz)			

Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs

7:00 am Ante Meridian

Classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith

and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am First Concert

Nov 5 Marathon

Nov 12 Marathon

Nov 19 CIMAROSA: Concertante in G

Nov 26 BEETHOVEN: String Quartet, Op. 18, No. 4

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Pittsburgh Symphony

Lorin Maazel is Music Director.

Nov 5 Marathon.

Nov 12 Marathon.

Nov 19 Eduardo Mata conducts *Ficciones* by Lavista; the Piano Concerto No. 17 in G, K. 453 by Mozart, with soloist Joseph Kalichstein; and the Symphony No. 5 in D, Op. 57 by Shostakovich.

Nov 26 Rafael Fruehbeck de Burgos conducts the Rapsodia Sinfonica for Piano and Orchestra by Turina, with soloist Alicia de Larrocha; and Falla's *Nights in the Gardens of Spain*, again with Alicia de Larrocha; *Escalas* by Ibert; and *Roman Festivals* by Respighi.

4:00 pm All Things Considered

The latest news from National Public Radio.

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To obtain correct legal language please contact Paul Westhelle at (503) 482-6301.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

**4:30 pm KSMF/89.1 Rogue Valley
KSBA/88.5 Coos Bay
KSKF/90.9 Klamath Falls**

All Things Considered continues until 6:30

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

Funding on KSMF by Drs. Jackson Dempsey and David Kirkpatrick, and by Pacific Spine and Pain Center, Ashland.

**6:30 pm KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Louise Rogers is your host.

Nov 5 Marathon

Nov 12 Marathon

Nov 19 GLIERE: Horn Concerto in B-flat

Nov 26 BERLIOZ: Harold in Italy

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm McTeague

This adaptation of Frank Norris's classic novel is performed by the all-star L.A. Classic Theatre Works company. Stacy Keach is McTeague, and Joe Spano is Marcus.

9:30 pm Ruby III

Ruby, the Galactic Gumshoe, is back. And this time, she's not fooling around.

Nov 5 Magnifico, City of Malls Ruby is hired to discover the source of a dark, invisible force emanating through the walls of the City of Malls. It's causing a buying frenzy.

Nov 12 The Black Hills of Erishkigal Ruby meets Father Mojo and explains her need to find the Time Suspenders.

Nov 19 Welcome to the Gates of Hell Sister Hooloopoo introduces Ruby to a machine left behind by the ancient Nullians called "The Butterfly Game."

Nov 26 The Trapeze Monks Mister Concertina, head of the mob, The Concerto Grosso, hires Ruby to

find where the rival gang The Scuzzies get their ultra hi-tech weaponry.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-Off

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ReElect Nancy Peterson
STATE REPRESENTATIVE DISTRICT 52

- Three-term state legislator
- Member of money-budgeting Ways & Means Committee
- Small business owner
- Former teacher and Ashland city council member

Nancy Peterson and her husband, Reider, have lived in Ashland for 15 years. He teaches statistics at Southern Oregon State College. They have two daughters—Kirsten, a senior at the University of Oregon, and Noelle, a senior at Ashland High School. She is currently a board member of the KSOR Listeners Guild, Rogue Valley ACCESS, and the Extended Circle Theatre.

Authorized by the
Committee to
Re-Elect
Nancy Peterson

Tuesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am. plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts
10:00 am - 2:00 pm First Concert
Nov 6 Marathon
Nov 13 Marathon
Nov 20 BRAHMS: Variations on a Theme of Haydn
Nov 27 SAINT-SAENS: Symphony No. 3 ("Organ")
12:00 n News
Headlines, weather forecast and the Calendar of the Arts.
2:00 pm Detroit Symphony
Nov 6 Marathon
Nov 13 Marathon

Nov 20 Hans Vonk conducts the Symphony No. 82 in C ("The Bear") by Haydn; and the *Symphonie fantastique*. Op. 14a by Berlioz.

Nov 27 Gunther Herbig conducts three works by Tchaikovsky: a fragment from *Romeo and Juliet*; the Piano Concerto No. 2 in G, with soloist Shura Cherkassky; and the Suite No. 3 in G.

4:00 pm All Things Considered

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

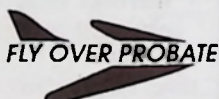
The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

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Nov 6 Marathon
 Nov 13 Marathon
 Nov 20 MENDELSSOHN: Incidental music to *A Midsummer Night's Dream*
 Nov 27 STRAVINSKY: *Firebird Suite*



Marian McPartland performs Gershwin favorites as part of American Music Week.

7:00 November 6 A Gershwin Gala

Celebrate American Music Week with this collection of Gershwin favorites, performed by Marian McPartland; Joan Morris and William Bolcom; cabaret stars Andrea Marcovicci, Mary Cleere Haran and Steve Ross; and stars from the Metropolitan Opera. Broadway star Michael Feinstein hosts.

9:00 pm KSMF 89.1/Rogue Valley
 KSBA 88.5 Coos Bay
 KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank
10:00 pm Ask Dr. Science
 Produced by the Duck's Breath Mystery Theatre.
10:02 pm Post Meridian Jazz
2:00 am Sign-off



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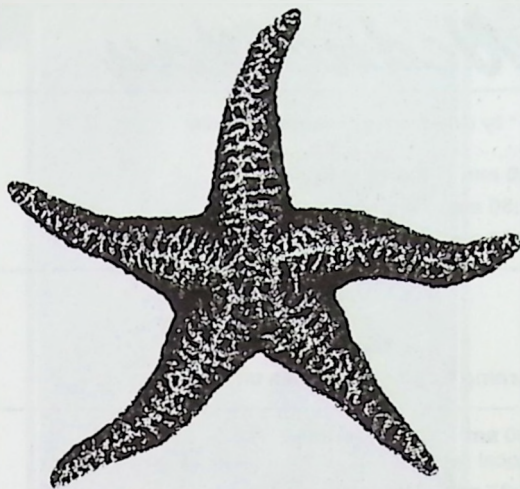
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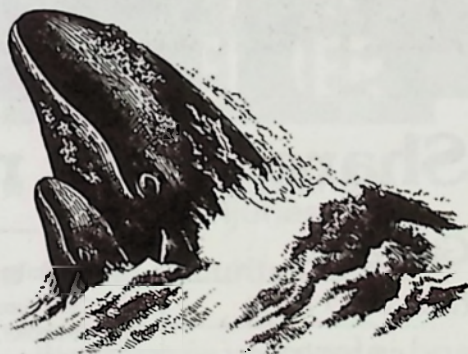


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Wednesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts
10:00 am First Concert
Nov 7 Marathon
Nov 14 Marathon
Nov 21 C.P.E BACH: Flute Concerto in A Minor
Nov 28 HAYDN: Symphony No. 92

12:00 n News
Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony
Broadcast concerts under the Direction of Leonard Slatkin.

Nov 7 Marathon
Nov 14 Marathon

Nov 21 Kurt Sanderling conducts the Symphony No. 82 in C ("The Bear") by Haydn; and the Symphony No. 15, Op. 141 by Shostakovich.

Nov 28 Leonard Slatkin conducts *Island Prelude* by Joan Tower; the Piano Concerto No. 25 in C, K. 503 by Mozart, with soloist Radu Lupu; and the Symphony No. 6 in F ("Pastoral") by Beethoven.

4:00 pm All Things Considered

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall
Nov 7 Marathon



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Nov 14 Marathon
 Nov 21 RACHMANINOV: Piano Concerto No. 2
 Nov 28 BAX: *November Woods*

7:30 pm Music Memory

As a partner in this public school music education program, Jefferson Public Radio plays a different work each week for students participating in Music Memory. Individual works to be announced.

9:00 pm KSMF 89.1/Rogue Valley
 KSBA 88.5/Coos Bay
 KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Selected Shorts

Back by popular demand, this series presents stories by some of our finest contemporary writers, interpreted before a live audience at New York City's Symphony Space.

Nov 7 Claire Bloom reads Emma Tennant's "Philomela," Swoosie Kurtz reads Ring Lardner's "I Can't Breathe," and Isaiah Sheffer reads "A History of Peanut Butter," by W.P. Kinsella.

Nov 14 Philip Roth's story "The Conversion of the Jews" is read by Jerry Zaks; and Barbara Barrie reads "Just One More Time" by John Cheever.

Nov 21 Tobias Wolff's "The Rich Brother" is read by Jonathan Hadary; and Ruby Dee reads "Spunk" by Zora Neale Hurston.

Nov 28 Fritz Weaver reads "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez, and "The Juniper Tree," by The Brothers Grimm, is read by Geraldine Fitzgerald.

10:00 pm Ask Dr. Science



Danny Glover hosts the Miles Davis Radio Project.

10:02 pm The Miles Davis Radio Project

A seven-week tribute to one of the giants of contemporary music, including rare interviews with Miles, and his first live recordings since 1983. (Repeats Saturdays at 2:00 pm on KSMF, KSBA, and KSKF).

Nov 7 Miles at Work

Nov 14 Special Two-Hour Concert

The live recording is the first release of any live Miles Davis performances since 1983.

11:00 pm Post Meridian

2:00 am Sign-Off



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Thursday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

9:00 am November 22 – Thanksgiving

Live from Greaseland: The Car Talk Thanksgiving Special

You're probably planning to spend Thanksgiving afternoon with a turkey. Now you can spend an hour on Thanksgiving morning with two turkeys—Tom and Ray Magliozzi, a.k.a Click and Clack. Keep your recipe file handy.

10:00 am - 2:00 pm First Concert

Nov 1 Marathon

Nov 8 Marathon

Nov 15 Marathon

Nov 22 THOMSON: *The River*

Nov 29 SCHUBERT: Piano Sonata in B-flat

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Baltimore Symphony Orchestra

Nov 1 Marathon

Nov 8 Marathon

Nov 15 Marathon

Nov 22 Roger Norrington conducts two works by Beethoven: the *Coriolan Overture*, and the Symphony No. 7 in A, Op. 92; and *Nuits d'ete*, Op. 7 by Berlioz, with mezzo-soprano Catherine Robbin.

Nov 29 David Zinman conducts *L'Arbre des songes* for Violin and Orchestra by Dutilleux, with soloist Isaac Stern; the Overture to *Les Franc-juges* by Berlioz; and the Symphony No. 5, Op. 100 by Prokofiev.

4:00 pm All Things Considered

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

4:30 pm The Jefferson Daily

Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

Nov 1 Marathon

Nov 8 Marathon

Nov 15 Marathon

Nov 22 COPLAND: *Appalachian Spring*

Nov 29 BRAHMS: String Quartet No. 3 in B-flat



The Stanford String Quartet.

7:30 pm Ashland Chamber Music Concerts

World-renowned ensembles in concerts recorded during the 1989-90 season in Ashland.

Nov 1 Marathon

Nov 8 Marathon

Nov 15 Marathon

Nov 22 Pianist Yin Cheng-Zong performs the Sonata in C by Galuppi, Two Impromptus, Op. 90 by Schubert; Book 1 of the Preludes by Debussy; and the Sonata in B Minor, Op. 58 by Chopin.

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9:00 pm KSMF 89.1/ Rogue Valley
KSBA 88.5/Coos Bay
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Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm **Le Show**

Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm **Ask Dr. Science**

10:02 pm **American Jazz Radio Festival**

A weekly series of jazz in performance, produced by NPR.

Nov 1 A warm 80th birthday tribute to bassist Milt Hinton, hosted by Clark Terry, includes performances by a twelve-bass choir (featuring Ray Brown, Richard Davis and Eddie Gomez), and trumpeters Wynton Marsalis and Doc Cheatham.

Nov 8 Special Marathon edition.

Nov 15,22, 29 To be announced.

12:00 **midnight Post Meridian**

The best in jazz. Call in your requests.

2:00 am **Sign-Off**



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Friday, November 16 at 6 PM

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KSRS Update

Because of a delay in the construction of the building being enlarged to house the KSRS transmitter on Mt. Nebo our listeners in Douglas County have been slow in receiving Jefferson Public Radio's newest satellite station. We are assured that the building will be completed during the first week in November and so we expect to be on the air sometime in mid-November. We appreciate your patience and look forward to providing a better signal and increased program choices in the greater Roseburg vicinity.

KSRS
90.5 FM

Coming Soon.

Friday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Local News
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:
7:37 am Star Date
8:37 am Ask Dr. Science
9:35 am Pulse of the Planet
9:57 am Calendar of the Arts
10:00 am - 2:00 pm First Concert
Nov 2 Marathon
Nov 9 Marathon
Nov 16 Marathon
Nov 23 BEETHOVEN: Symphony No. 7 in A
Nov 30 KODALY: *Hary Janos* Suite
12:00 n News
Headlines, weather and the Calendar of the Arts.
1:00 pm Nakamichi International Music Series
Concerts featuring the finest international concert artists.



Tony Bennet joins Marian McPartland on November 23.

3:00 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Nov 2 Walter Davis, Jr. passed away this past summer, and this was his last recording date. He plays his own "Backgammon," and a duet with Marian of "Blue Monk."

Nov 9 Andre Previn is both a great orchestra conductor and a jazz pianist. He solos on "Stormy Weather," and plays "Things Ain't What They Used To Be" with Marian.



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Nov 16 Jay McShann plays and sings "Georgia," and joins Marian in a series of duets.

Nov 23 Tony Bennett sings, with Marian accompanying, "Stay as Sweet As You Are" and "Imagination."

Nov 30 Bobby Enriquez - the "Wild Man" - tears up the piano on "Just One of Those Things" and Marian joins him for a rollicking duet of Enriquez's own composition "Bumble Ramble Blues."

4:00 pm All Things Considered

4:30 pm KSMF/89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:30 pm Siskiyou Music Hall

Nov 2 Marathon

Nov 9 Marathon

Nov 16 Marathon

Nov 23 LISZT: Piano Sonata in B minor

Nov 30 MOZART: Piano Concerto No. 20 in D minor

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall
Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science
A Friday night dose of Duck's Breath Humor.

10:02 pm Afropop Worldwide
Afropop expands its focus to include great music from Brazil, North Africa and the Carribean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm World Beat
Reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off



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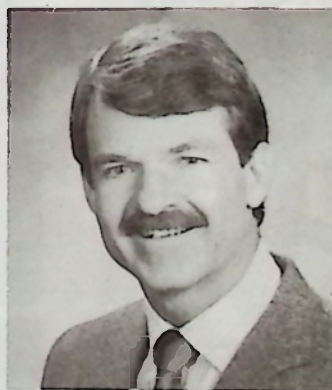
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Saturday

* by date denotes composer's birthday

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.
Funding on KSMF by Ed's Associated Tire, Medford

Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay

11:00 am Vintage Jazz

Partial funding by The World Newspaper, Coos Bay

2:00 pm The Miles Davis Radio Project

Repeat of the Wednesday night broadcast.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

Broadcast on KSBA by The Frame Stop, Coos Bay; and Off the Record, Coos Bay.

10:30 am Opera

Local broadcast funded by Sun Studs and Sun Plywood of Roseburg and North Bend.

Nov 3 Marathon request program.

Nov 10 Marathon special.

Nov 17 Francesca da Rimini by Rachmaninov; and The Cry of Clytaemnestra by John Eaton; in performances by the Indiana University Opera Theatre.

Nov 24 Orfeo ed Euridice by Gluck. Thomas Hengelbrock conducts the Freiburg Baroque Orchestra; and singing principal roles are sopranos Gillian Fisher and Linda Russel; and countertenor Michael Chance.

2:00 pm Beginning November 17: Concertgebouw Now!

Amsterdam's Royal Concertgebouw Orchestra and the Rotterdam Philharmonic perform under the direction of some of the world's finest conductors.

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Nov. 3 Pacific Lutheran
Nov. 10 Eastern Oregon State

BASKETBALL

Nov. 16-17 NAIA Dist. 2 Tournament
Nov. 20 Concordia College
Nov. 27 Simpson College
Nov. 30 Northwest Christian
Dec. 1 Chico State
Dec. 7-8 Willamette Invitational
Dec. 15 Humboldt State
Dec. 18-20 Herald & News Invitational
Dec. 27 Western Baptist College
Dec. 28 Western Baptist College
Jan. 4 Eastern Oregon State
Jan. 5 Western Oregon State
Jan. 11 Lewis & Clark College

Southern Oregon State College

Nov 17 Edo de Waart conducts *The Fountains of Rome* by Respighi; Semyon Bychkov conducts Mendelssohn's Concerto in A-flat for Two Pianos, with soloists Katia and Marielle Labeque; and the Suite from *Romeo and Juliet*, Op. 84, by Prokofiev.

Nov 24 Wolfgang Sawallisch conducts the Horn Concerto No. 2 in E-flat by Richard Strauss, with soloist Jacob Slagter; Gerd Albrecht conducts *Barcarola* by Henze; and Riccardo Chailly conducts the Symphony No. 2 in C minor.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Nov 3 Jane Leavy talks about *Squeeze Play*, her novel about a woman sports writer.

Nov 10 Studs talks to Alan Berube about *Coming Out Under Fire*, his book about gay service men and women in World War II.

Nov 17 Bill Crow talks about *Jazzman*, his book of jazz anecdotes.

Nov 24 Neil and Susan Sheehan talk about their careers in journalism and their recent visit to post-war Vietnam.

5:00 pm All Things Considered

6:00 pm Star Date

**6:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Classical music until 2:00 am.

6:02 pm Whad'Ya Know?

Not much. You? Michael Feldman hosts this comedy show.

8:00 pm Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a variety show of music, comedy and fun.

9:00 pm Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Nov 3 Special marathon edition.

Nov 10 Luther "Guitar Jr." Johnson and Otis Clay.

Nov 17 Harmonica master Charlie Musselwhite.

Nov 24 Guitar monster Joe Louis Walker.

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off



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Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine.
Includes:

7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

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KSBA 88.5/Coos Bay
KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

10:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local funding by The Clearing House, Ashland.

10:30 am St. Paul Sunday Morning

Nov 4 Cleo Laine and John Dankworth, with the Dankworth Quartet, perform a morning of popular songs.

Nov 11 Special marathon program.

Nov 18 The Kalichstein/Laredo/Robinson Trio performs trios by Haydn, Brahms and Ellen Taaffe Zwillich.

Nov 25 The Musicians of Swanee Alley perform madrigals by John Dowland, Thomas Morley, and others.

12:00 noon Chicago Symphony Orchestra

This great American orchestra is conducted by Daniel Barenboim.

Nov 4 Marathon

Nov 11 The Chicago Symphony Orchestra 100th Anniversary Gala Concert Conductors expected to include Sir Georg Solti, Daniel Barenboim, Lorin Maazel, Kurt Masur and Leonard Slatkin, and the soloists will include Yo-Yo Ma; Anne-Sophie Mutter, Murray Perahia, Mstislav Rostropovich, Andras Schiff, Janos Starker, and Isaac Stern.

Nov 18 Michael Morgan conducts *Wood Notes* by William Grant Still; *Metamorphosen* by Richard Strauss; the Symphony No. 5 by David Diamond; and the Symphonic Variations, Op. 78 by Dvorak.

Nov 25 Lorin Maazel conducts *The Planets*, Op. 32 by Holst; the Violin Concerto No. 1 in D, Op. 19 by Prokofiev; and the World premiere of *Old Russian Circus Music* by Rodion Shchedrin.

2:00 pm United Airlines Presents...

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Nov 4 Marathon

Nov 11 Marathon

Nov 18 Pianist Michael Sellers plays piano music by Gershwin.

Nov 25 To be announced.

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3:00 pm The Thistle and Shamrock

Fiona Ritchie's delightful program devoted to Celtic music and culture.

4:00 pm New Dimensions

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Funding on KSBA provided by Mindpower Fine Art Gallery, Reedsport.

Nov 4 Seeing Through the Exercise Myth, with Bryant Stamford To America's dedicated, driven exercise junkies, who employ all manner of techniques, disciplines and equipment to keep fit, Stamford brings a different message and a revolutionary new approach to becoming fit.

Nov 11 Authentic Action, with Patricia Sun Sun points to another way of living, in which we are aligned with our words and feelings.

Nov 18 Spirit in Action, with Joana Macy Macy is one of the pioneering explorers of the dark side of the nuclear issue, as well as and investigation into the sources of our global ecological depredations.

Nov 25 Being in Nature, with Michael Roads Australian writer, organic farmer and naturalist Roads recounts his extraordinary encounters with the spirit of nature.

5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

**6:00 pm KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls**

Siskiyou Music Hall

Classical music for your weekend evening until 2:00 am. (Siskiyou Music Hall will begin at 8:00 pm on September 9)

6:02 pm The Folk Show

A wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more. Your host is Keri Green.

8:00 pm The Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

Jack Byrnes brings you new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

2:00 am Sign-Off

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not like the wet
north where I am
from these clouds have
dimension
I crouch in the soil
the earth-made pavement
of the Agate Desert all
around the clouds boom out of
the crystalline sky
all shading and shades of
white
with gray faces as if pressing
against a window looking over
the shoulder of a mountain.
the sun
light coming from all
directions
out of the sky
like the infinity
it is
these clouds have
dimension all shape
and depth each
overwhelmingly large
together a drama
beyond imagining

Limnanthes floccosa pumila

I never tire of
the meadow larks
who sing and trill
"this is my territory
here I am."
Meadow lark meadow
foam looks
up at me I touch
the innocent petals
counting
Lim nan thes sitting
in the wet places
floc co sa quiet
softly reticent
pu mil a
little brother
of the rock

— David Kennedy

David Kennedy wrote these poems while working for The Nature Conservancy. An Oregon native, he has lived in all three Pacific states; he now lives in Talent, Oregon.

We encourage local authors to submit original prose and poetry for publication in the *Guide*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

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Contact Paul Westhelle or Janice England (503) 482-6301



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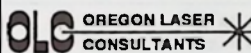
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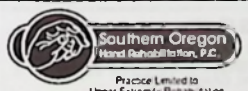
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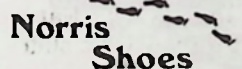
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Arts Events

For more information about arts events, listen
to the Jefferson Public Radio Calendar of the
Arts broadcast weekdays at 10 am and noon.

Guide Arts Events Deadlines:

November Issue: September 15

December Issue: October 15

- 1 thru 3 Exhibit: Oregon Watercolor Society Show
Grants Pass Museum of Art • Riverside Park
(503) 479-3290 Grants Pass.
- 1 thru 4 Dinner Theater: Oil City Symphony.
This strange brew of satire, nostalgia and simple
insanity brings four small town, high school alumni
home for a music recital.
Oregon Caberet Theater • 1st and Hargadine
(503) 488-2902 Ashland.
- 1 thru 9 Exhibit: Prentiss Cole - paintings with floor
sculpture; Jeffrey Norman - photography.
The Wiseman Gallery
Rogue Community College • 3345 Redwood Hwy.
(503) 479-5541 Grants Pass.
- 1 thru 11 Theater: Peace Child
Evening performances at 8pm; matinees at 3pm.
On Broadway Theater • 226 South Broadway
(503) 269-2501 Coos Bay.
- 1 thru 11 Exhibit: Masks
Masks in all mediums by artists of the Northwest and
around the country.
Coos Art Museum • 235 Anderson Avenue
(503) 267-3901 Coos Bay.
- 1 thru 15 Exhibit: Lucille Allred and Katherine
Stensrud - watercolors.
The Hallie Brown Ford Gallery, Umpqua Valley Arts
Center • 1624 West Harvard Blvd.
(503) 672-2532 Roseburg.
- 1 thru 16 Exhibit: Prentiss Cole and Jeffrey Norman -
paintings and photography.
The Wiseman Gallery, Rogue Community College
3345 Redwood Highway
(503) 479-5541 Grants Pass.
- 1 thru 24 Exhibit: Teresa Shostrom - paintings
and collage.
The Hanson Howard Gallery • 82 North Main Street
(805) 488-2562 Ashland.
- 1 thru 24 Theater: *Frankie and Johnny in the Claire de
Lune*. A play by Terrance McNally directed by Kirk
Boyd, and produced by Actors' Theater of Ashland.
Friday and Saturday performances at 8pm, with a
special performance scheduled for November 21st.
Miracle on Main Street • 295 East Main #5
(503) 482-9659 Ashland.
- 1 thru 30 Exhibit: Perceptions: Contemporary Photog-
raphy by Susan Rankaitis and Robert Heinecken.
Schneider Museum of Art • 1250 Siskiyou Boulevard
(503) 482-6245 Ashland.
- 1 thru 12/14 Exhibit: Margaret Prentice - drawings on
handmade paper. Gallery Hours: 1:00 to 5:00pm
Monday thru Friday.
The Art Gallery, Whipple Fine Arts Center
Umpqua Community College
1140 Umpqua College Road
(503) 440-4600 Roseburg.

- 1 thru 12/15 Workshops: Rogue Valley Art Assoc. Drawing Groups. Select your choice of media and materials in free-style sessions.
The Rogue Gallery • 40 South Bartlett
(503) 772-8118 Medford.
- 1 thru 1990 Exhibit: Making Tracks: The Impact of Railroad in the Rogue Valley.
The Jacksonville Museum of Southern Oregon History
106 North Central Avenue
(503) 899-1847 Jacksonville.
- 1 thru 1990 Exhibit: Hannah: Pioneer Potters on the Rogue.
The Jacksonville Museum of Southern Oregon History
106 North Central Avenue
(503) 899-1847 Jacksonville.
- 2 Theater: *Dracula*
An 8pm performance by the State Ballet of Oregon with music by Franz Liszt.
The Angus Bowmer Theater • 15 South Pioneer Street
(503) 482-4789 Ashland.
- 2 Concert: The Hugh Fraser Quintet
An evening of jazz beginning at 9pm.
The Mark Anthony Hotel Lounge • 212 East Main St.
(503) 482-1721 Ashland.
- 2 Recital: Francis Madachy and John Miller – piano; Margaret Evans – organ. An SOSC Faculty Keyboard Recital at 8pm in the SOSC Music Recital Hall.
Southern Oregon State College • 1250 Siskiyou Blvd.
(503) 482-6101 Ashland.
- 2 and 3 Theater: *Scapino!*
8pm performances of the hilarious modernization of Moliere's "Scapin," by the COS drama department.
The COS Theater
College of the Siskiyous • 800 College Avenue
(916) 938-4461 Weed.
- 2 and 3 Theater: *Trojan Women*
Hilary Tate's adaptation of a tale by Euripides directed by James Edmonson. Performances begin at 8pm.
Miracle on Main Theater • 295 East Main Street #5
(503) 482-9659 Ashland.
- 2 thru 18 Theater: *Reckless*
A dark comedy performed by the SOSC Theater Arts Department under the direction of Bill Geisslinger.
Evening performances begin at 8pm with an afternoon matinee at 2pm Sunday, November 11.
SOSC Center Stage Theater
Southern Oregon State College • 1250 Siskiyou Blvd.
(503) 482-6348 Ashland.
- 2 thru 24 Exhibit: Gwen Stone – collage and paintings.
The Rogue Gallery • 40 South Bartlett
(503) 772-8118 Medford.
- 3 Concert: The Rogue Valley Symphony
An evening of classical music by Haydn, Beethoven, and Mendelssohn beginning at 8pm.
The Angus Bowmer Theater • 15 South Pioneer Street
(503) 488-2521 Ashland.
- 3 Musical Theater: The Lyric Theater offers a special evening of musical review including *Man of La Mancha*, *The Fantasticks*, and *Jacques Brel is Alive and Well and Living in Paris*.
Southern Oregon State College Recital Hall
(503) 488-1926 Ashland
- 3 Theater: *The Mikado*
Two performances by San Francisco's Gilbert and Sullivan Repertory Company at 2pm and 8pm. A Shasta County Arts Council fundraising event.
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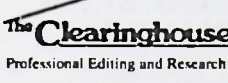





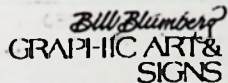
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- 3 Concert: Foxfire at 8pm.
Oregon Shakespeare Festival's Carpenter Hall
(503) 488-0104 Ashland.
- 3 Opera: The Rogue Opera and Youth Symphony collaborate to present a program of familiar operatic duets and classic orchestral selections at 3pm.
Southern Oregon State College Recital Hall
(503) 482-6348 Ashland.
- 3 thru 28 Exhibit: Just Another Revolution
Using crafts and craft techniques to cut through the fine arts barriers. Opening reception: November 3, 4pm to 9pm.
The Rick Cook Gallery • 705 Oregon Street
(503) 332-0045 Port Orford.
- 4 Concert: Trio Northwest
An afternoon of chamber music beginning at 3pm.
The Redwood Theater • 621 Chetco Avenue
(503) 469-5775 Brookings.
- 5 Concert: Lincoln Mayorga - piano
Presented by the Roseburg Community Concert Association at 8pm in the Jacoby Auditorium.
Umpqua Community College
1140 Umpqua College Road
(503) 672-0494 Roseburg.
- 6 thru 12/1 Exhibit: Dianne Disimone - oil paintings.
The Grants Pass Museum of Art • 304 East Park Street
(503) 479-3290 Grants Pass.
- 8 thru 10 Concert: The Rogue Valley Symphony with Laura Zaerr - harpist: 11/8 - Ashland, 11/9 - Grants Pass, 11/10 - Medford. All performances begin at 8pm.
(503) 488-2521 Ashland.
- 8 thru 18 Theater: *Blithe Spirit*
2pm and 8pm performances by the UCC Drama Department. The Whipple Fine Arts Theater
Umpqua Community College
1140 Umpqua College Road
(503) 440-4600 Roseburg.
- 9 Concert: Violinist Leland Chen. To attend you must be a member of the Coos County Community Concerts Association.
(503) 756-1545 Coos Bay.
- 9 Concert: The Los Angeles Chamber Orchestra Winds
A Chamber Music Concerts presentation beginning at 8pm in the SOSC Recital Hall.
Southern Oregon State College • 1250 Siskiyou Blvd.
(503) 482-6331 Ashland.
- 14 Book Review: Books and Bagels
12 noon in the UCC Library
Umpqua Community College
1140 Umpqua College Road
(503) 440-4600 Roseburg.
- 14 Concert: Duo-pianists Ralph Markam and Kenneth Broadway. To attend you must be a member of the Coos County Community Concerts Association.
(503) 756-1545 Coos Bay.
- 15 thru 12/24 Exhibit: The Magic of Christmas
A "Gift Extravaganza" open to the public in the gift gallery. Artist's Reception-5pm to 8pm, November 15th.
The Hallie Brown Ford Gallery
Umpqua Valley Arts Center • 1624 W. Harvard Blvd.
(503) 672-2532 Roseburg.
- 16 thru 12/1 Theater: *Footlight Frenzy*
A comical farce dealing with the production of a benefit "tragedy" by an amateur cast.
The Little Theater on the Bay • Sherman & Washington
(503) 756-4336 Coos Bay.

- 16 thru 12/2 Theater: *Christmas at Our House*
8pm performances by the On Broadway Dinner Theater Troup.
On Broadway Theater • 226 South Broadway
(503) 269-2501 Coos Bay.
- 17 Concert: *Homeland* featuring Eric Tingstad and Nancy Rumbel. The Tingstad-Rumbel quartet presents new age, Middle Eastern, African, and South American music at 8 pm in the SOSC Music Recital Hall. Tickets available at the SOSC Raider Aid Information Booth in Ashland or the SOSC Continuing Education office in Medford.
Southern Oregon State College
(503) 482-6221 Ashland.
- 17 thru 12/24 Exhibit: Gail Reeves – watercolors
Champagne reception – November 17th, 5pm to 7pm.
The Second Street Gallery • 210 Second Street
(503) 347-4133 Bandon.
- 17 Christmas Bazaar: The Fifth Annual Calico County Bazaar. Hundreds of unique, handmade items for Christmas gift-giving on display from 10am to 5pm.
Curry County Fairgrounds • 510 South Ellensburg
1-800-452-2334 Gold Beach.
- 17 thru 1/6 Exhibit: *Birds in Art 1990*
An internationally acclaimed exhibition of exotic and native wild bird art from the Leigh Yawkey Woodson Art Museum.
The High Desert Museum • 59800 South Highway 97
(503) 382-4754 Bend.
- 17 thru 1/6 Exhibit: *Artisans of Southwestern Oregon: Showcase '90*, features displays and demonstrations, and offers holiday gifts.
The Coos Art Museum • 235 Anderson Avenue
(503) 267-3901 Coos Bay.
- 23 thru 12/23 Theater: *Gifts of the Heart*
Tales of Christmases past and present from the times of the pioneers through the current day.
Oregon Cabaret Theater • 1st and Hargadine Streets
(503) 488-2902 Ashland.
- 23 thru 12/21 Exhibit: Susan Whipple – acrylic paintings; Will Blair – hardwood sculpture.
The Wiseman Gallery
Rogue Community College • 3345 Redwood Hwy.
(503) 479-5541, Ext. 224 Grants Pass.
- 24 The Festival of Lights. Gold Beach alight for the holidays with seasonal displays.
Gold Beach Chamber of Commerce • 510 S. Ellensburg
1-800-452-2334 Gold Beach.
- 27 Concert: *The Shanghai Acrobats and the Imperial Warriors of the Peking Opera*. An 8pm performance presented by the Roseburg Community Concert Association.
The Jacoby Auditorium, Umpqua Community College
1140 Umpqua College Road
(503) 672-0494 Roseburg.
- 28 Book Review: *Book and Breakfast*
6:30am in the Douglas County Justice Hall Cafeteria
(503) 440-4308 Roseburg.
- 29 Festival: 2nd Annual Festival of Trees
The Rogue Gallery • 40 South Bartlett
(503) 772-8118 Medford.
- 30 thru 12/30 Exhibit: *Watercolor Society of Oregon Award Winners*, from the 25th Annual Transparent Watercolor Show.
The Coos Art Museum • 235 Anderson Avenue
(503) 267-3901 Coos Bay.

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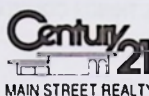
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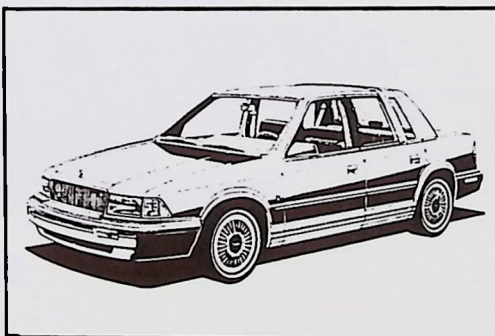


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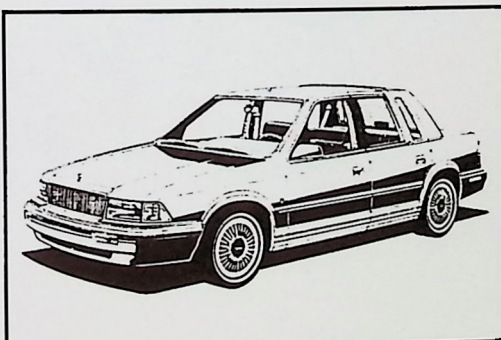
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